

Yelləncək

Moderato

Tərən Məmmədhusəynov

8va

Piano

p con lirico e canto

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is marked 'Moderato' and 'p con lirico e canto'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving lines. Pedal markings are indicated below the staff.

Second system of the musical score, starting at measure 8. The notation continues with similar melodic and harmonic patterns. A dynamic marking of 'mp' (mezzo-piano) appears in the right hand. Pedal markings are present throughout the system.

Third system of the musical score, starting at measure 13. The melodic line in the right hand becomes more active with sixteenth-note passages. The left hand continues with a steady accompaniment. Pedal markings are indicated.

Fourth system of the musical score, starting at measure 17. The piece concludes with sustained melodic and harmonic lines in both hands. Pedal markings are present.

21 *8va*

mp

Ped. Ped.

24

mp

Ped. Ped. Ped.

27

mp

Ped. Ped.

30

mp

Ped. Ped. Ped.

34

Ped. _____

38

Ped. _____

42

Ped. _____

46

f

49

3

52

f
8^{va}

Ped. _____

55

Ped. _____ Ped. _____ Ped. _____ Ped. _____

58

8^{va}

Ped. _____ Ped. _____ Ped. _____

61

Ped. _____ Ped. _____ Ped. _____ Ped. _____

64

ff

Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped.

70

f

Ped. Ped. Ped. Ped. Ped.

74

Ped. Ped. Ped. Ped. Ped.

78

Ped. _____

Ped. _____

80

Ped. _____

Ped. _____

morendo

p