

Yelləncək

Moderato

Tərən Məmmədhusəynov

Piano

p con lirico e canto

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped.

13

8va

Ped. Ped. Ped. Ped.

17

(8)

Ped. Ped. Ped. Ped.

21

8^{va}

mp

Ped.

Ped.

24

3

8^{va}

Ped.

Ped.

Ped.

27

(8)

mp

Ped.

Ped.

30

8^{va}

Ped.

Ped.

Ped.

34

(8)

Ped.

38

(8)

Ped.

42

(8)

Ped.

46

f

(8)

Ped.

49

(8)

Ped.

55 (8)

Ped. Ped. Ped. Ped.

58 (8)

8va

Ped. Ped. Ped.

61 (8)

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The piece is in 2/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score is divided into four measures, each with a 'Ped.' (pedal) marking below it, indicating a sustained bass line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill in the final measure. The bass line consists of a series of eighth notes, often beamed together, and includes a trill in the final measure.

64 (8)

ff

Ped. Ped. Ped. Ped.

67 (8)

Ped. Ped. Ped. Ped.

70 *f*

Ped. Ped. Ped. Ped. Ped.

74

Ped. Ped. Ped. Ped. Ped.

78

Ped. _____

Ped. _____

80

morendo

p

Ped. _____

Ped. _____