

SƏS

Tərlan Məmmədhusəynov

Ad Libitum rit.

Piano

mp

Ped. Ped.

3 $\text{♩} = 65$

dolce e con gusto

Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. Ped.

13

8va

Ped. Ped. Ped. Ped. Ped.

18

p

Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped.

26

f *appassionato*

gliss.

Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped.

34

Musical score for measures 34-38. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with slurs and pedaling. The word "Ped." is written below the left hand staff for measures 35, 36, 37, and 38.

39

Musical score for measures 39-43. The right hand continues with melodic patterns and triplets. The left hand has a steady bass line with slurs and pedaling. The word "Ped." is written below the left hand staff for measures 39, 40, 41, 42, and 43.

44

Musical score for measures 44-48. The right hand has a more active melodic line with triplets. The left hand maintains a bass line with slurs and pedaling. The word "Ped." is written below the left hand staff for measures 44, 45, 46, 47, and 48.

49

Musical score for measures 49-53. The right hand features a triplet of eighth notes. The left hand has a bass line with slurs and pedaling. The word "Ped." is written below the left hand staff for measures 49, 50, 52, and 53.

54

Musical score for measures 54-58. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and pedaling. The word "Ped." is written below the left hand staff for measures 54, 55, 56, 57, and 58.

59

dolce e con lirico

Ped. Ped. Ped.

63

Ped. Ped. Ped.

67

Ped. Ped. Ped.

71

Ped. Ped. Ped. Ped.

75

gliss.

ff *appassionato*

Ped. Ped.

78

Ped. Ped. Ped. Ped. Ped.

83

Ped. Ped. Ped. Ped.

88

Ped. Ped. Ped. Ped. Ped.

93

Ped. Ped. Ped. Ped. Ped.

98

Ped. Ped. Ped. Ped. Ped.

103

dim.

Ped. Ped. Ped.

106

Ped. Ped. Ped. *p*