

## SΘS

Tərlan Məmmədhusəynov

## Ad Libitum

**rit.**

Piano

Led..

Led.

3

*dolce e con gusto*

Led.

Ped

Ped

Pod

Led.

8

Led.

Ped

Ped

Ped

Ped

13

Led.

Led.

Led.

Led.

 $8^{va-}$

18

*p*

(8) ——— ]

Ped. ——— Ped. ——— Ped. ———

22

Ped. ——— Ped. ——— Ped. ——— Ped. ———

26

*gliss.*

*f* *appassionato*

Ped. ——— Ped. ———

29

Ped. ——— Ped. ——— Ped. ——— Ped. ——— Ped. ———

34

Measures 34-38 of a piano piece. The right hand features a melody with triplets and chords, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 35, 36, 37, and 38.

39

Measures 39-43 of a piano piece. The right hand continues the melodic line with triplets and chords. The left hand maintains the eighth-note accompaniment. Pedal markings are present under measures 40, 41, 42, 43, and 44.

44

Measures 44-48 of a piano piece. The right hand features a melody with triplets and chords. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 45, 46, 47, 48, and 49.

49

Measures 49-53 of a piano piece. The right hand features a melody with triplets and chords. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 50, 51, 52, 53, and 54.

54

Measures 54-58 of a piano piece. The right hand features a melody with triplets and chords. The left hand plays a steady eighth-note accompaniment. Pedal markings are present under measures 55, 56, 57, 58, and 59.

59

*dolce e con lirico*

Ped. Ped. Ped.

63

Ped. Ped. Ped.

67

Ped. Ped. Ped.

71

Ped. Ped. Ped. Ped.

75

*gliss.*

***ff*** *appassionato*

Ped. Ped.

78

Ped. Ped. Ped. Ped. Ped.

83

Ped. Ped. Ped. Ped.

88

Ped. Ped. Ped. Ped. Ped.

93

Ped. Ped. Ped. Ped. Ped.

98

Ped. Ped. Ped. Ped. Ped.

103

*dim.*

Ped. Ped. Ped.

106

*p*

Ped. Ped. Ped. Ped.