

SƏS

Tərlan Məmmədhusəynov

Ad Libitum **rit.**

Piano

mp

Ped. _____ Ped. _____

3

dolce e con gusto

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

8

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

13

sva

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

18

p

Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped.

26

gliss.

f *appassionato*

Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped.

34

8va

Ped.

This system contains measures 34 through 38. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment. Pedal markings are present under measures 35, 36, 37, and 38. An 8va marking is shown in the first measure of the system.

39

Ped.

This system contains measures 39 through 43. The right hand continues with melodic patterns, including triplets. The left hand accompaniment remains consistent. Pedal markings are present under measures 39, 40, 41, 42, and 43.

44

Ped.

This system contains measures 44 through 48. The right hand has a more active melodic line with some triplet markings. The left hand accompaniment is steady. Pedal markings are present under measures 44, 45, 46, 47, and 48.

49

Ped.

This system contains measures 49 through 52. The right hand features a melodic line with a triplet in measure 49. The left hand accompaniment is steady. Pedal markings are present under measures 49, 50, and 52.

53

Ped.

This system contains measures 53 through 57. The right hand has a melodic line with a triplet in measure 53. The left hand accompaniment is steady. Pedal markings are present under measures 53, 54, 55, 56, and 57.

58

dolce e con lirico

Ped. Ped. Ped. Ped.

63

8va

Ped. Ped. Ped.

67

Ped. Ped. Ped.

71

8va

Ped. Ped. Ped. Ped.

75

trill

ff *appassionato*

Ped. Ped.

78

Ped. Ped. Ped. Ped. Ped.

83

8va

Ped. Ped. Ped. Ped.

88

8va

Ped. Ped. Ped. Ped. Ped.

93 (8)

Ped. Ped. Ped. Ped. Ped.

98 *8va*

Ped. Ped. Ped. Ped.

102 (8)

dim.

Ped. Ped. Ped. Ped.

106

p

Ped. Ped. Ped. Ped.