

Ümid Rəqsi

Ad Libitum

Tərlan Məmmədhusaynov

Piano

mp *lirico*

mf

mf

Ped. Ped. Ped. Ped.

3

5

7

9

mf con amore

Ped. Ped. Ped. Ped.

11

Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

15

Ped. Ped.

17

mp

Ped. Ped. Ped. Ped.

19

con spirito

Ped. Ped. Ped. Ped. Ped.

21

mf

Ped. Ped. Ped. Ped. Ped.

23

mp

8va

Ped. Ped. Ped. Ped. Ped. Ped.

26

8va

Ped. Ped. Ped. Ped.

28

8va

Ped. Ped. Ped. Ped.

30

Ped. *Ped.* *Ped.* *Ped.*

32

Ped. *Ped.* *Ped.* *Ped.*

34

Ped. *Ped.* *Ped.*

36

Ped. *Ped.*

38

Ped. *Ped.* *Ped.* *Ped.*

40 (8) 3 3

mf

Ped. Ped. Ped. Ped.

42 3

Ped. Ped. Ped. Ped.

44 3 3

Ped. Ped. Ped. Ped.

46 3 3

Ped. Ped. Ped. Ped.

49 *mp*

Ped. Ped. Ped. Ped.

51

Ped. Ped. Ped. Ped.

53

mf

Ped. Ped. Ped. Ped.

55

Ped. Ped. Ped. Ped.

57

mp

Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped.

61

mp

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 61 and 62. The right hand (treble clef) features a continuous eighth-note arpeggiated pattern. The left hand (bass clef) has a dotted quarter note followed by an eighth-note chord, then a quarter-note chord, and finally a quarter-note chord. Pedal markings are placed below the first, second, and fourth measures. A dynamic marking of *mp* is located in the first measure.

63

(8)

P

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 63, 64, and 65. The right hand (treble clef) continues with an arpeggiated pattern, ending with a whole-note chord in measure 65. The left hand (bass clef) has a dotted quarter note followed by an eighth-note chord, then a quarter-note chord, and finally a quarter-note chord. Pedal markings are placed below the first, second, third, fourth, and fifth measures. A dynamic marking of *p* is located in the third measure. A circled number (8) is written above the first measure.